FRAU AUGUSTE AUSPITZ-KOLAR
hochachtungsvoll gewidmet

Sechs Characterstücke

für

Pianoforte

componirt
von

LADISLAUS ZELÉNSKI.

Op. 17.

Heft I. Pr. 1 fl. 5 Xr. Ö.W. / Mk. 2,—.	Heft II. Pr. 1 fl. 20 Xr. Ö.W. / Mk. 2,25.
Nº 1. Praeludium.	Nº 4. Canon.
„ 2. Promenade.	„ 5. Scherzo.
„ 3. Tanz.	„ 6. Abschied.

Eigenthum des Verlegers.

WIEN, bei J. P. GOTTHARD.

199. 200.

Lith. Anst. v. F. W. Garbrecht, Leipzig

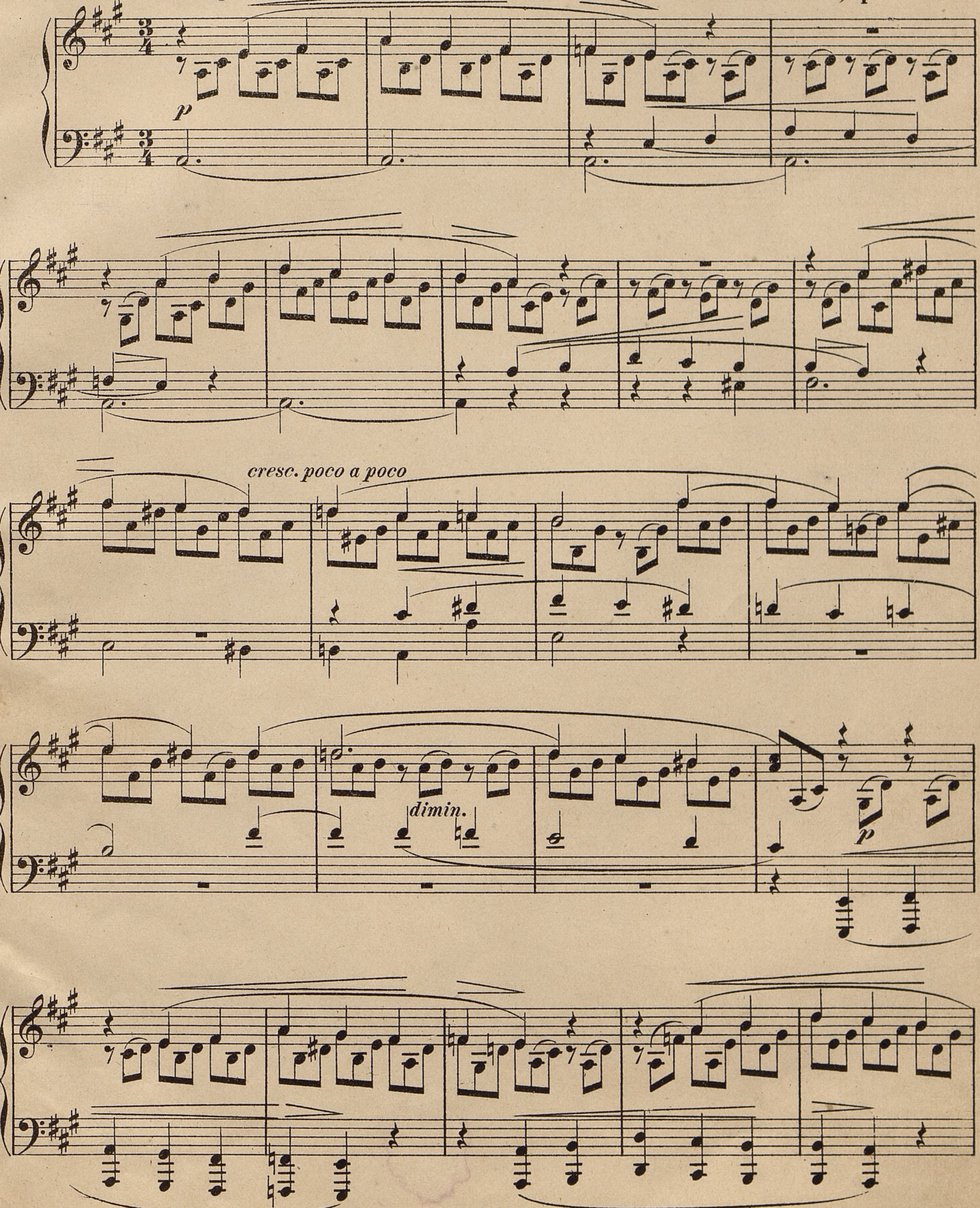
Sechs Charakterstücke.
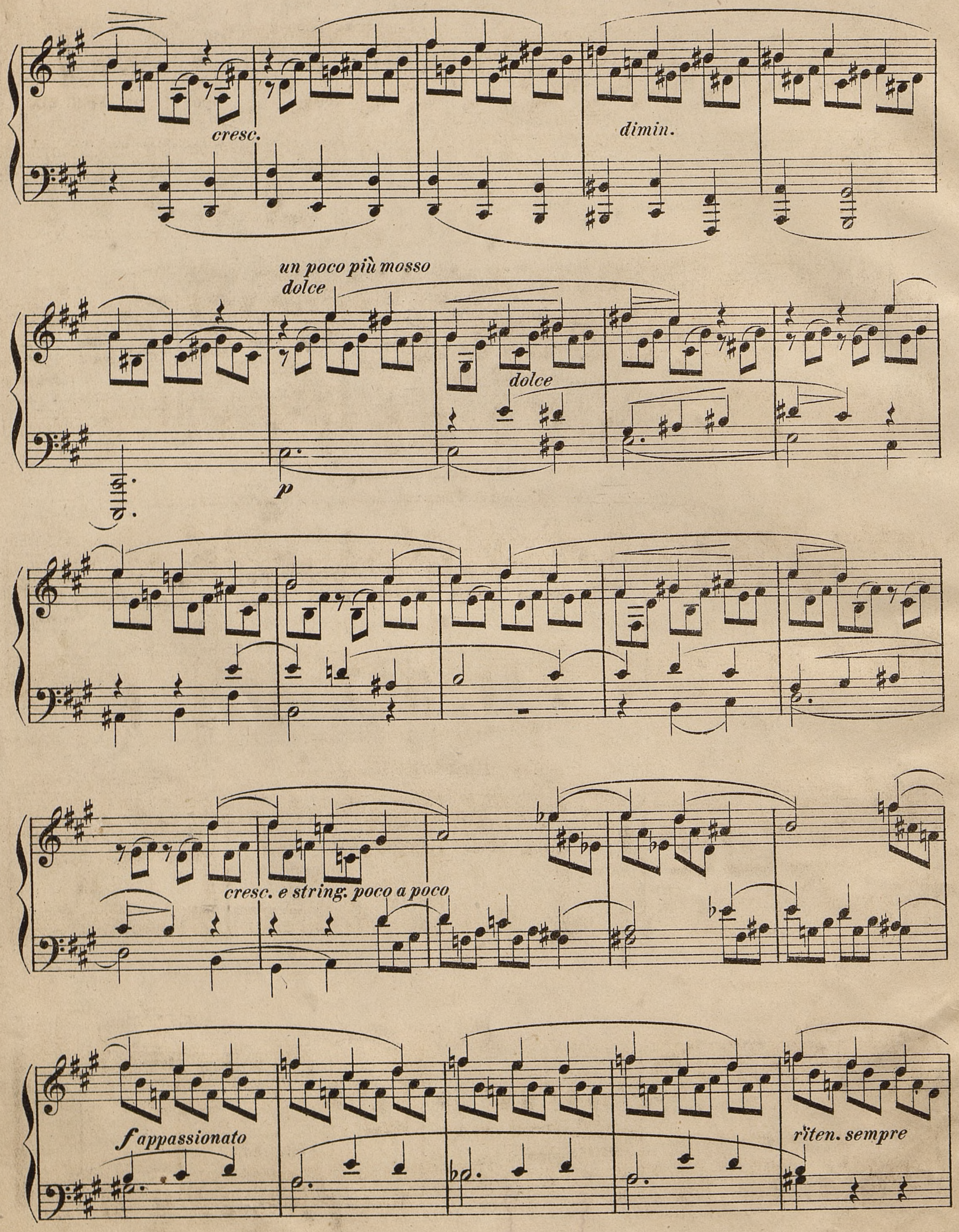
Nº 4. Canon.

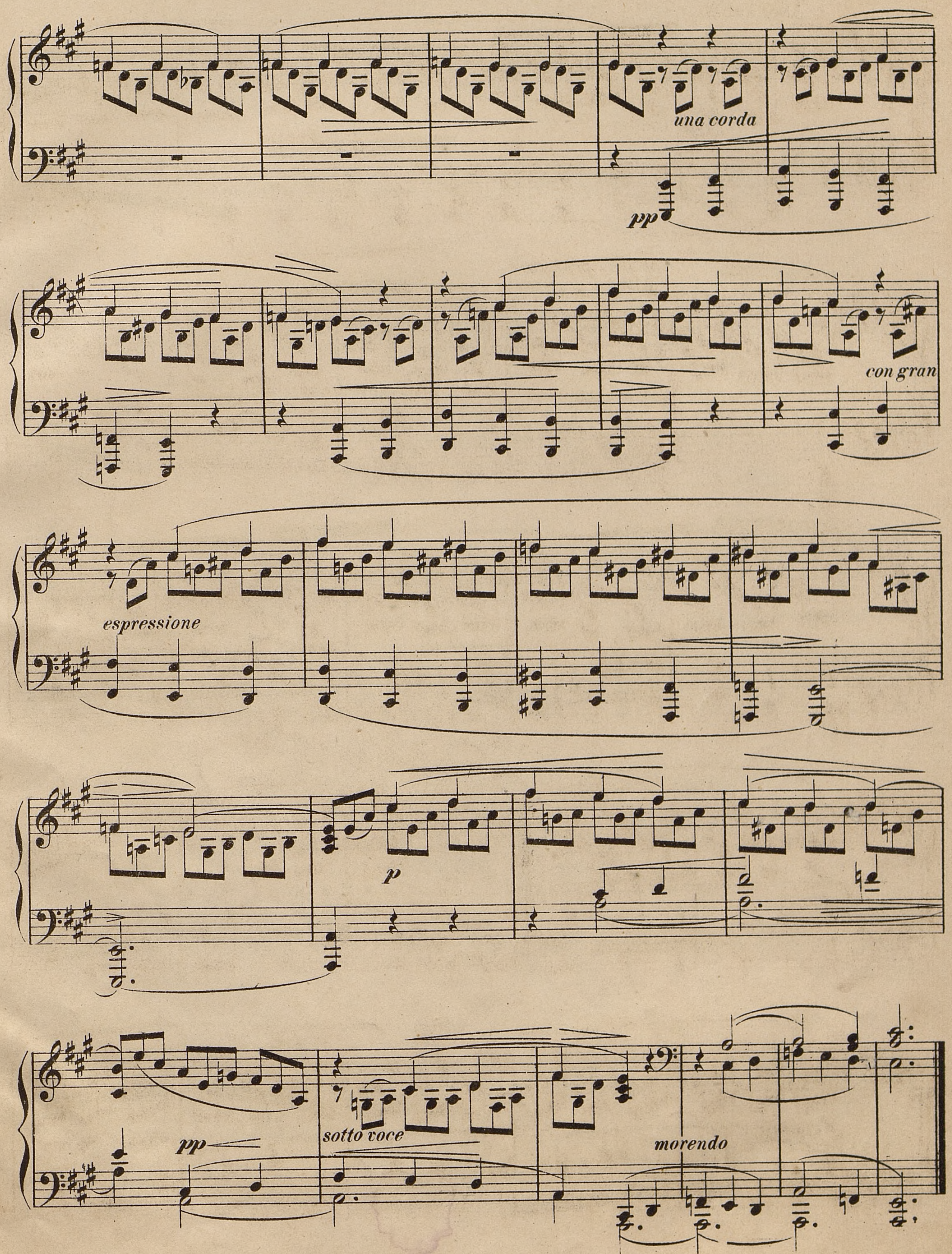
Lento e molto espressivo.

ben legato

Ladislaus Żeleński, Op. 17. Heft 2.

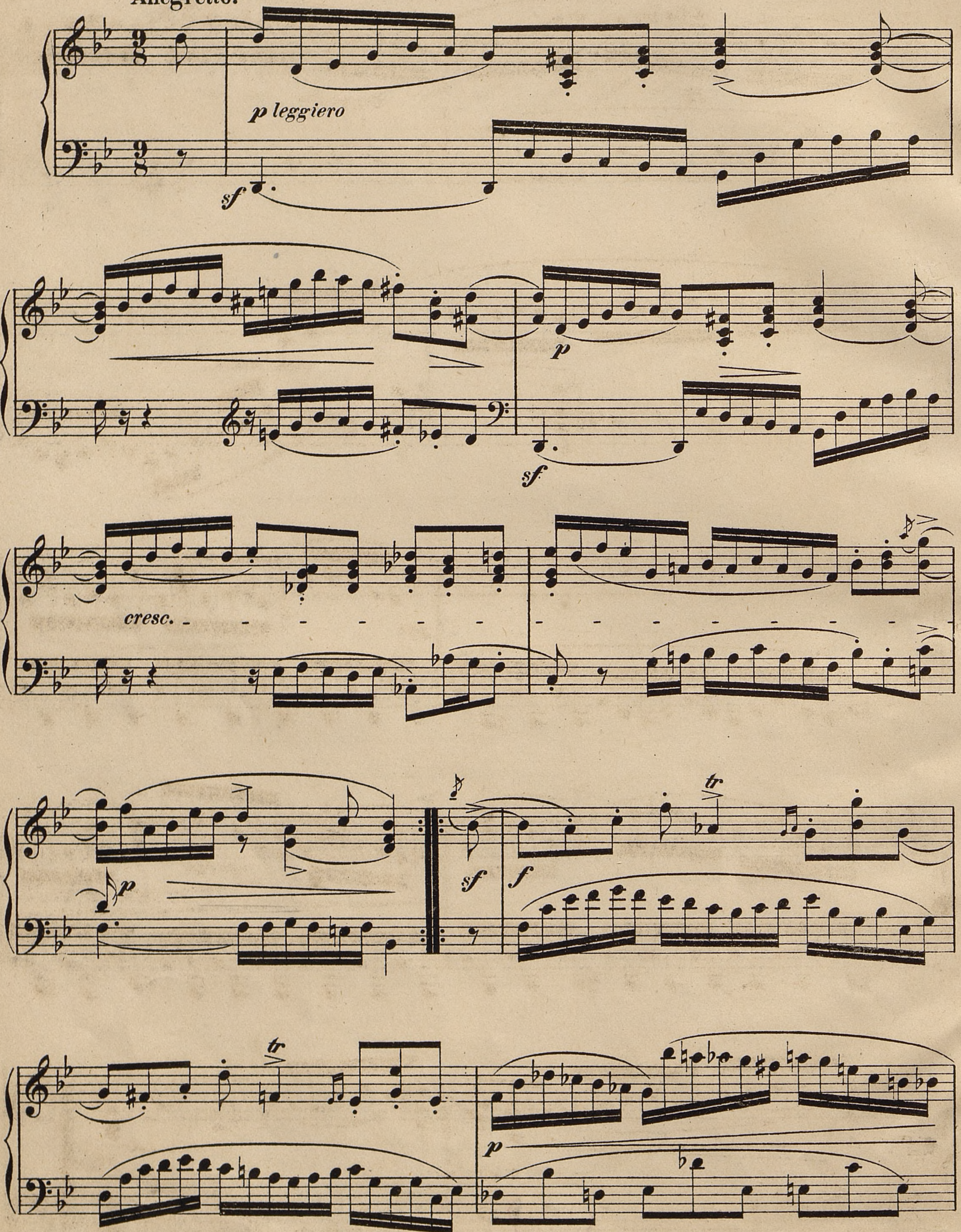


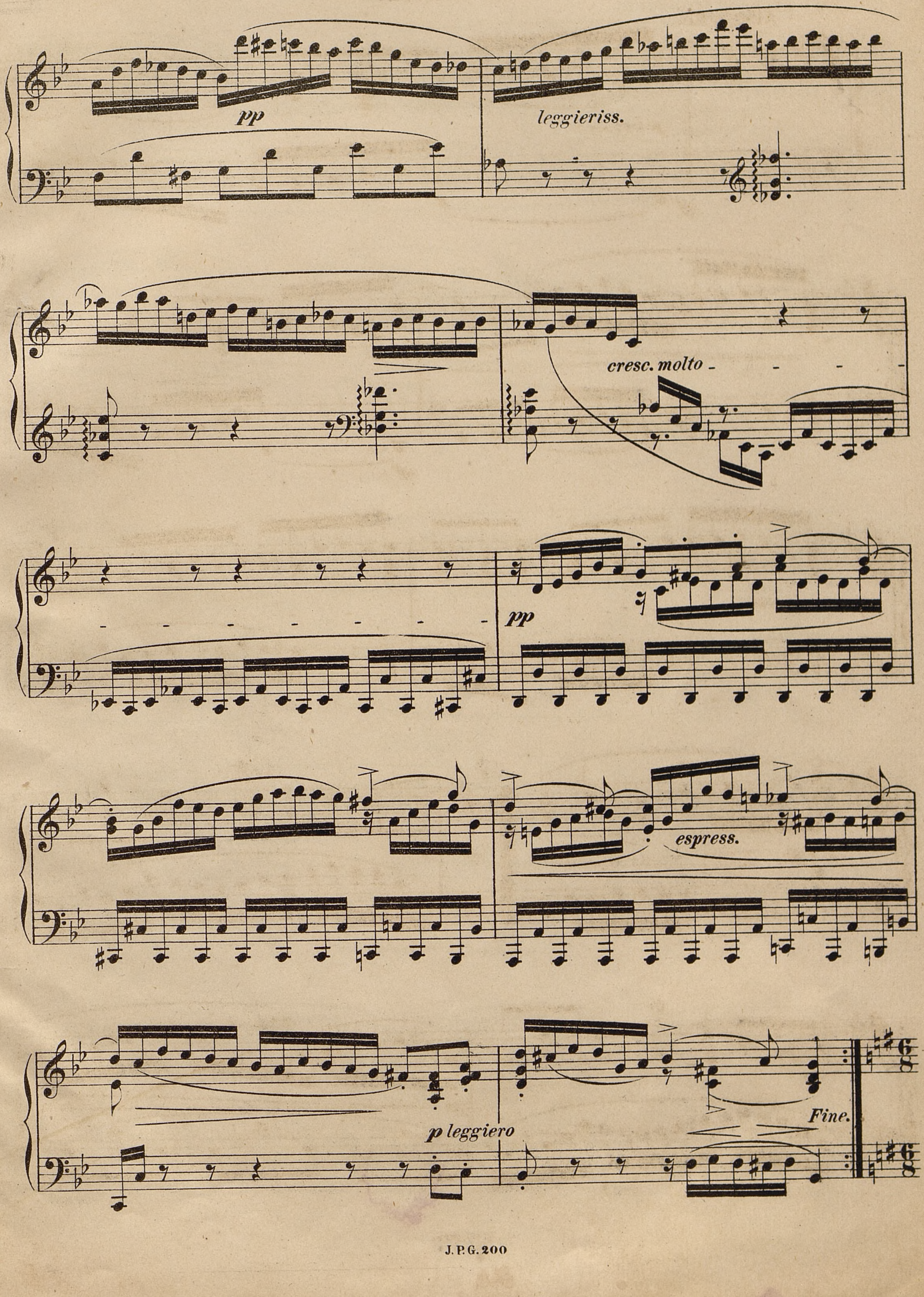

cresc.
dimin.
un poco più mosso
dolce
dolce
p
cresc. e string. poco a poco
f appassionato
riten. sempre

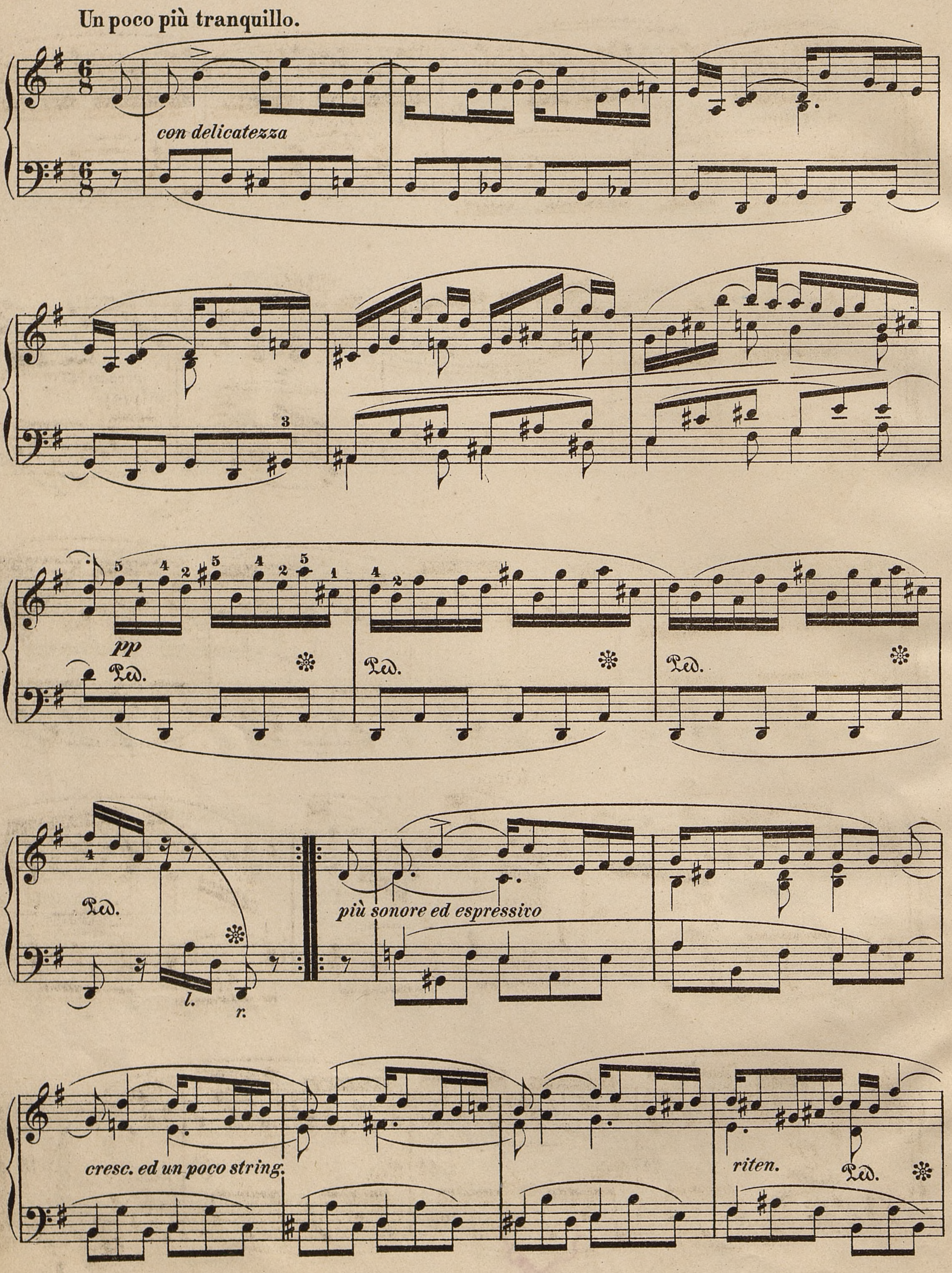

una corda
pp
con gran
espressione
p
pp
sotto voce
morendo

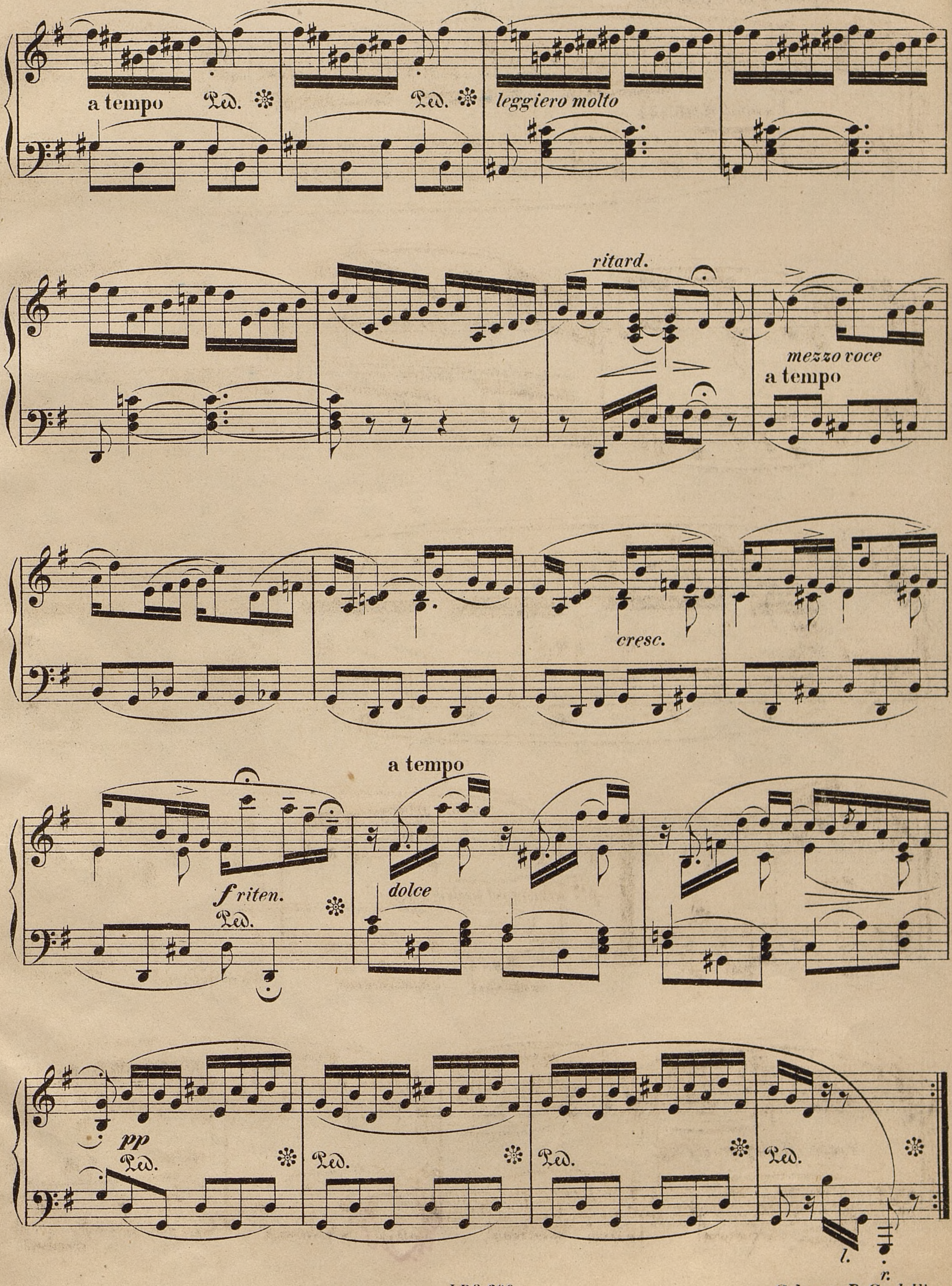
Nº 5. Scherzo.

Allegretto.



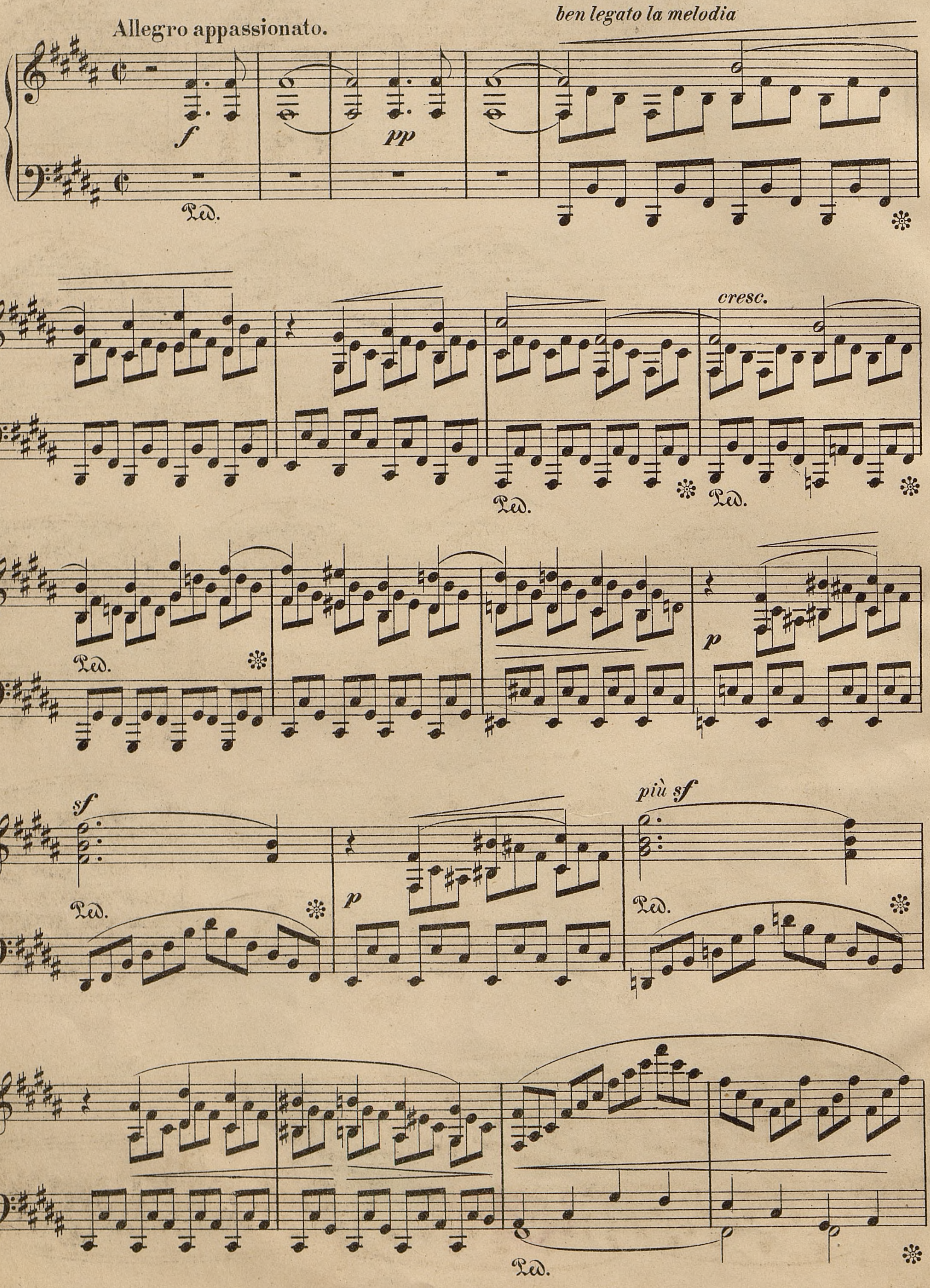

pp
leggieriss.
cresc. molto
pp
espress.
p leggiero
Fine.

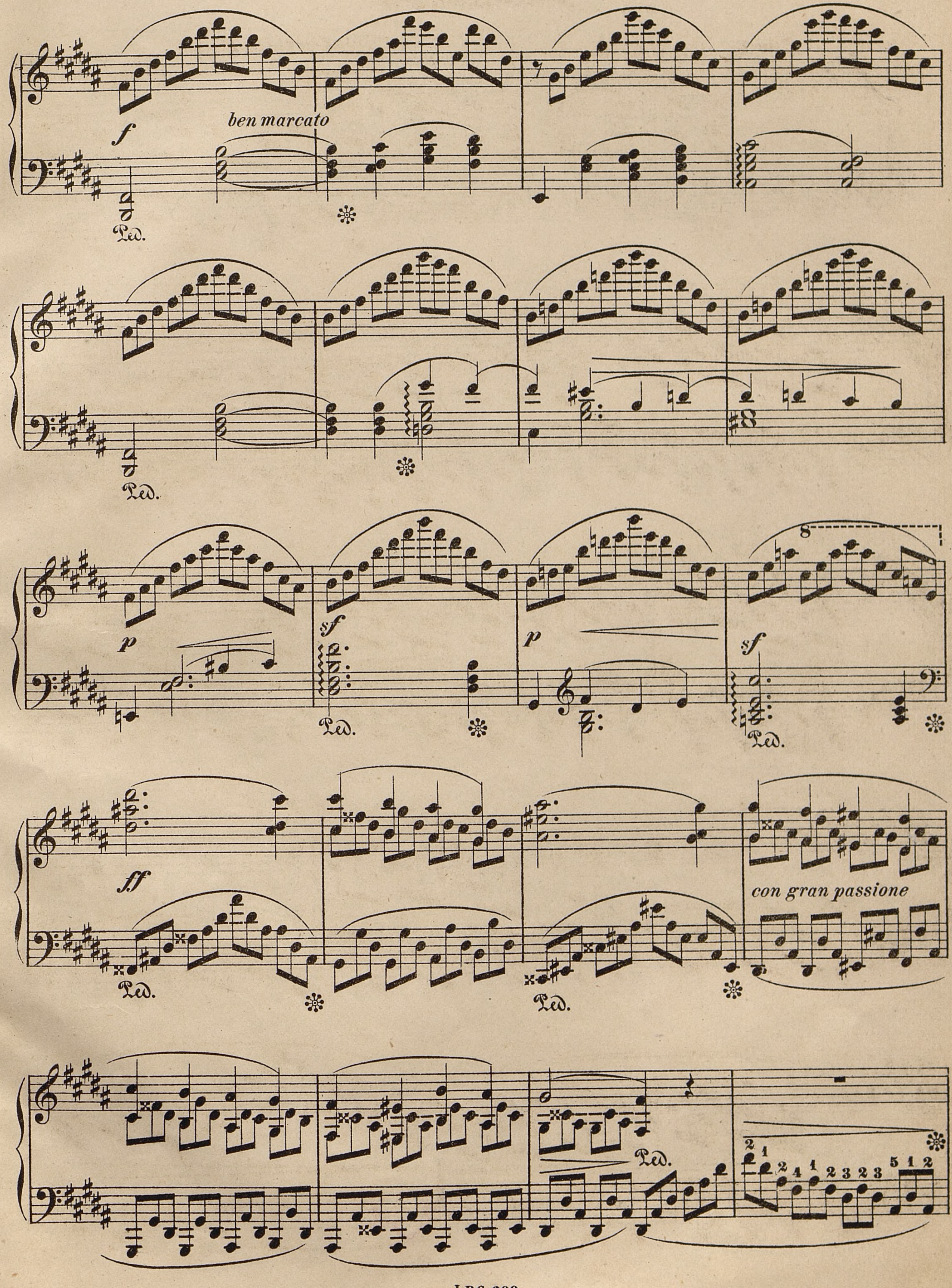

Un poco più tranquillo.
con delicatezza
pp
Ped.
più sonore ed espressivo
l.
r.
cresc. ed un poco string.
riten.

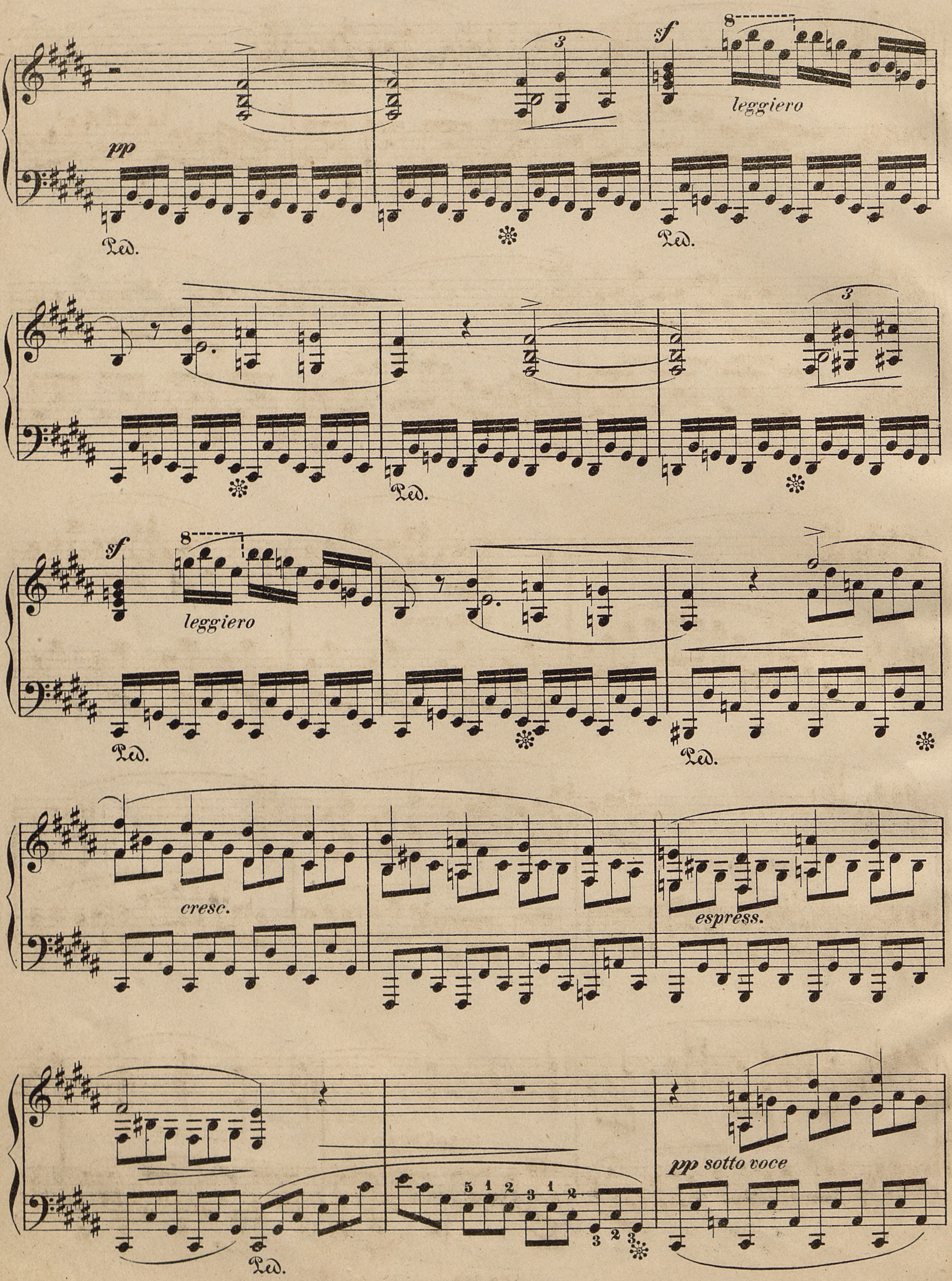


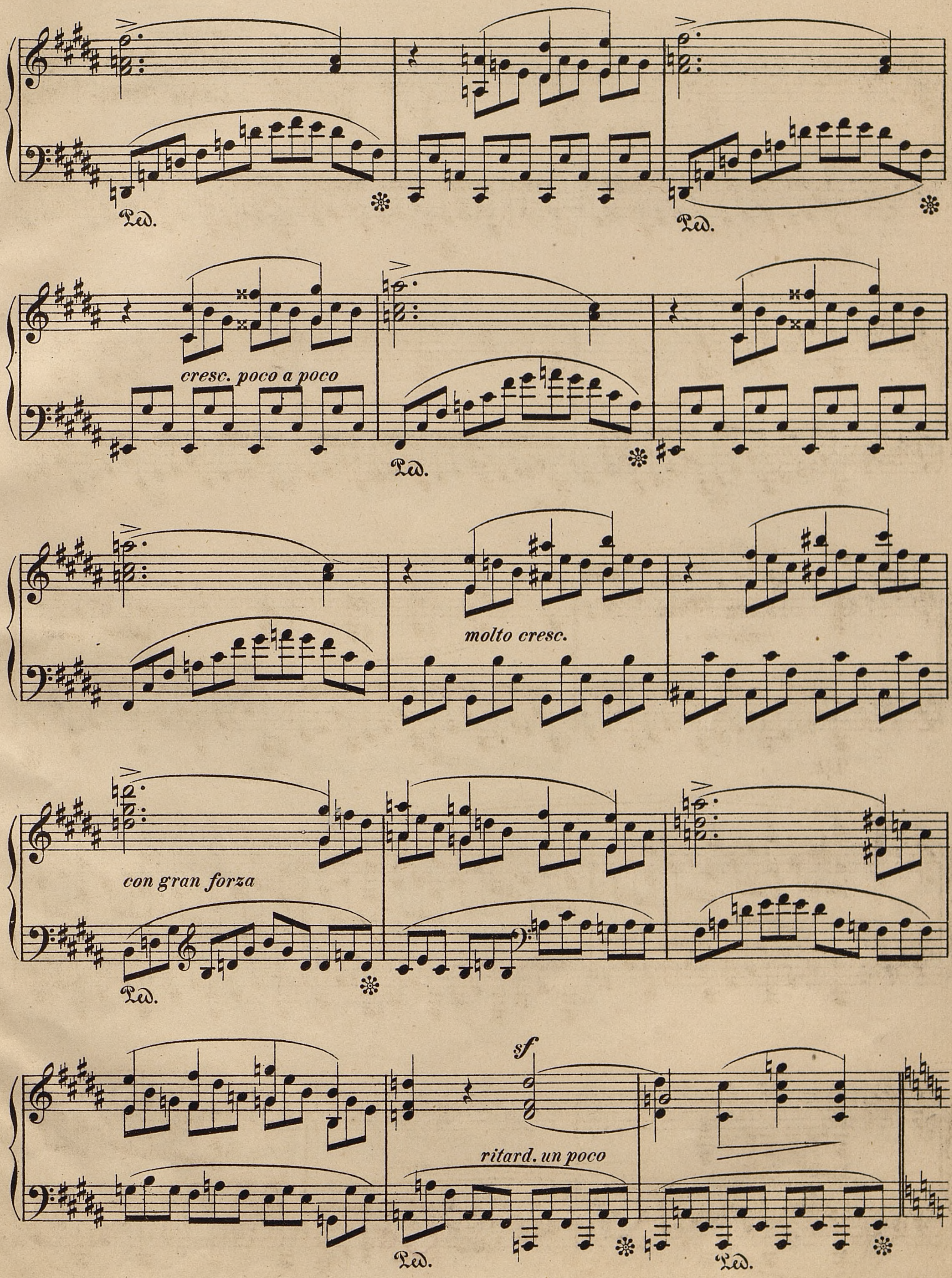
Scherzo D.C. al Fine.
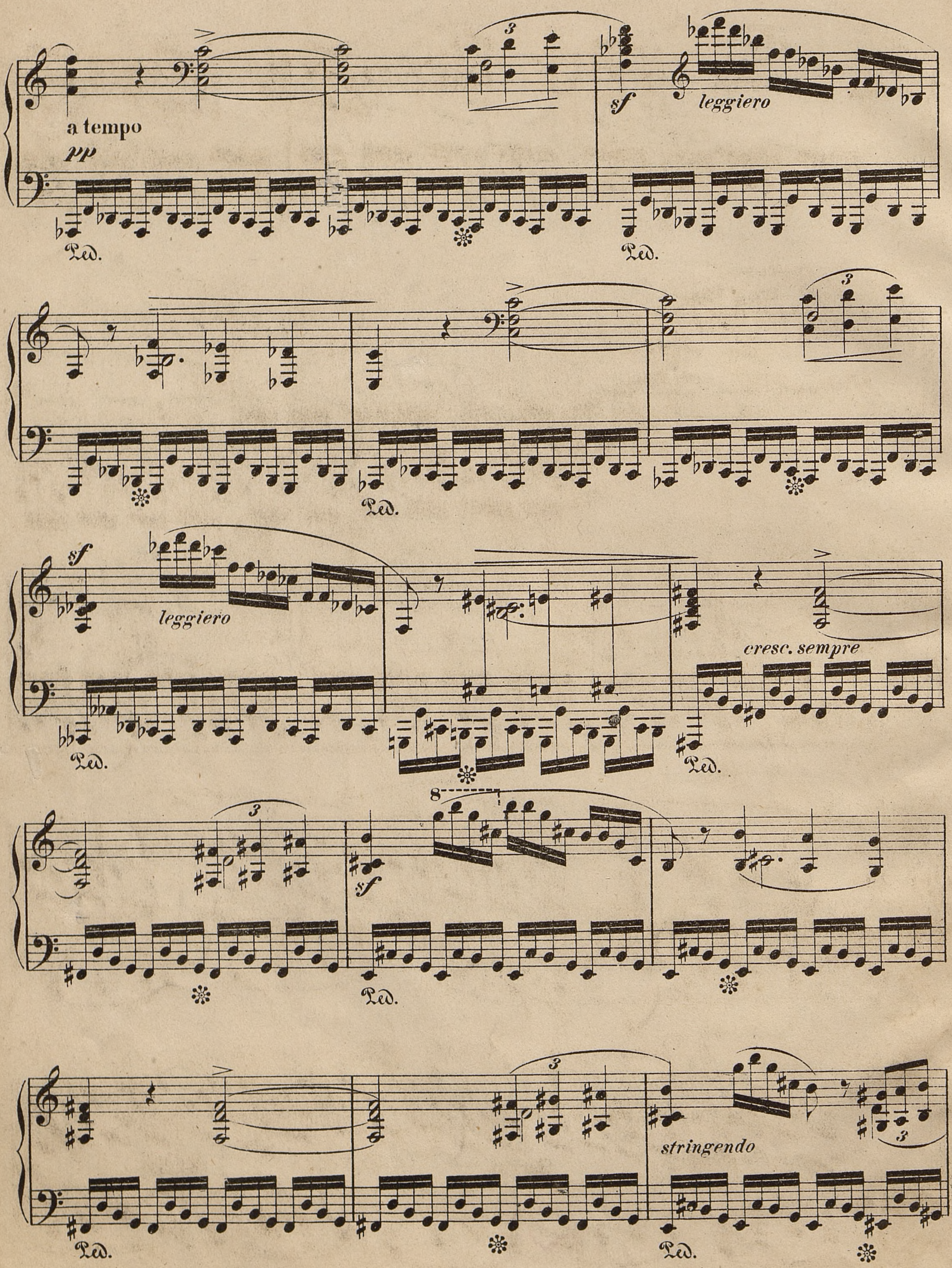
Nº 6. Abschied.
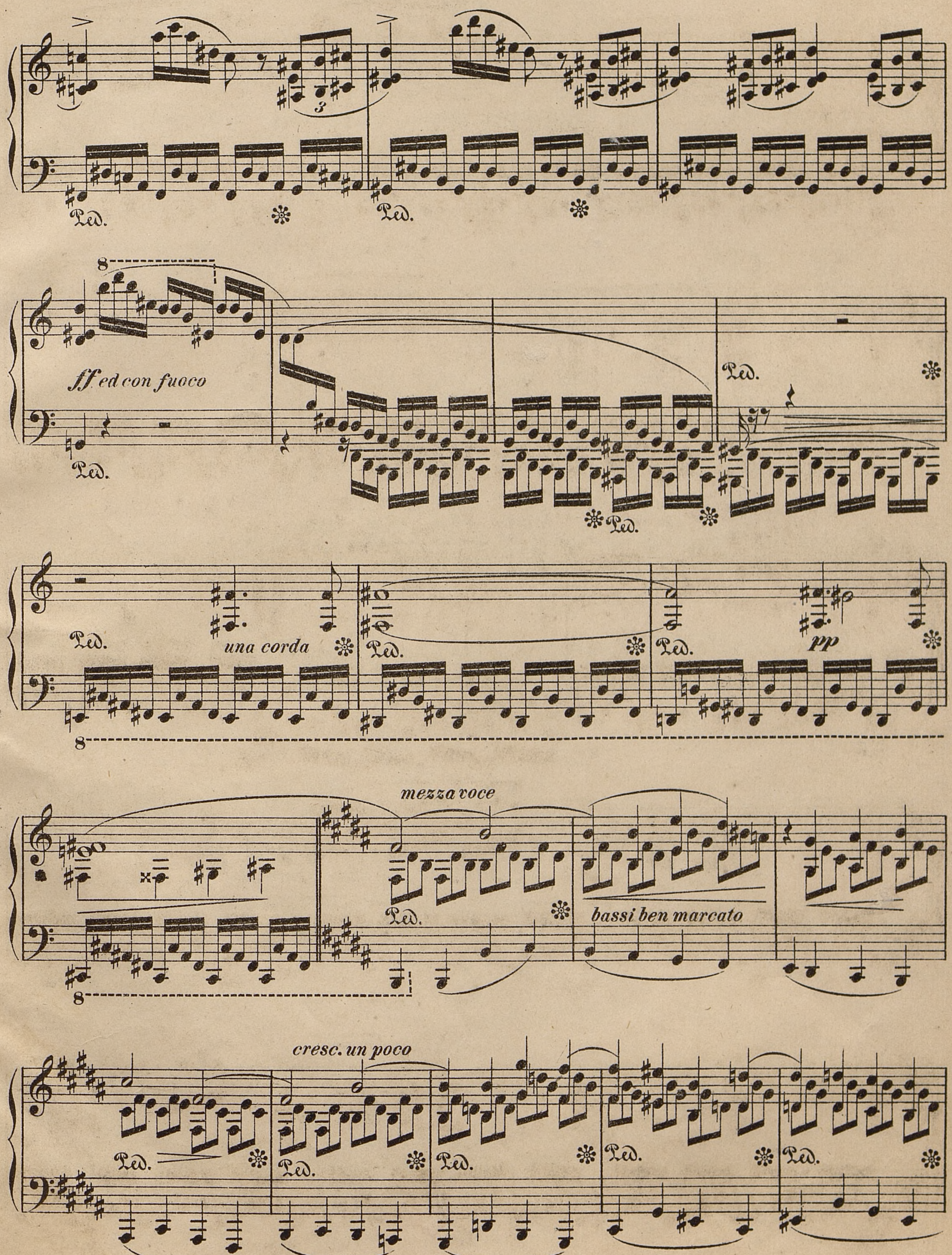


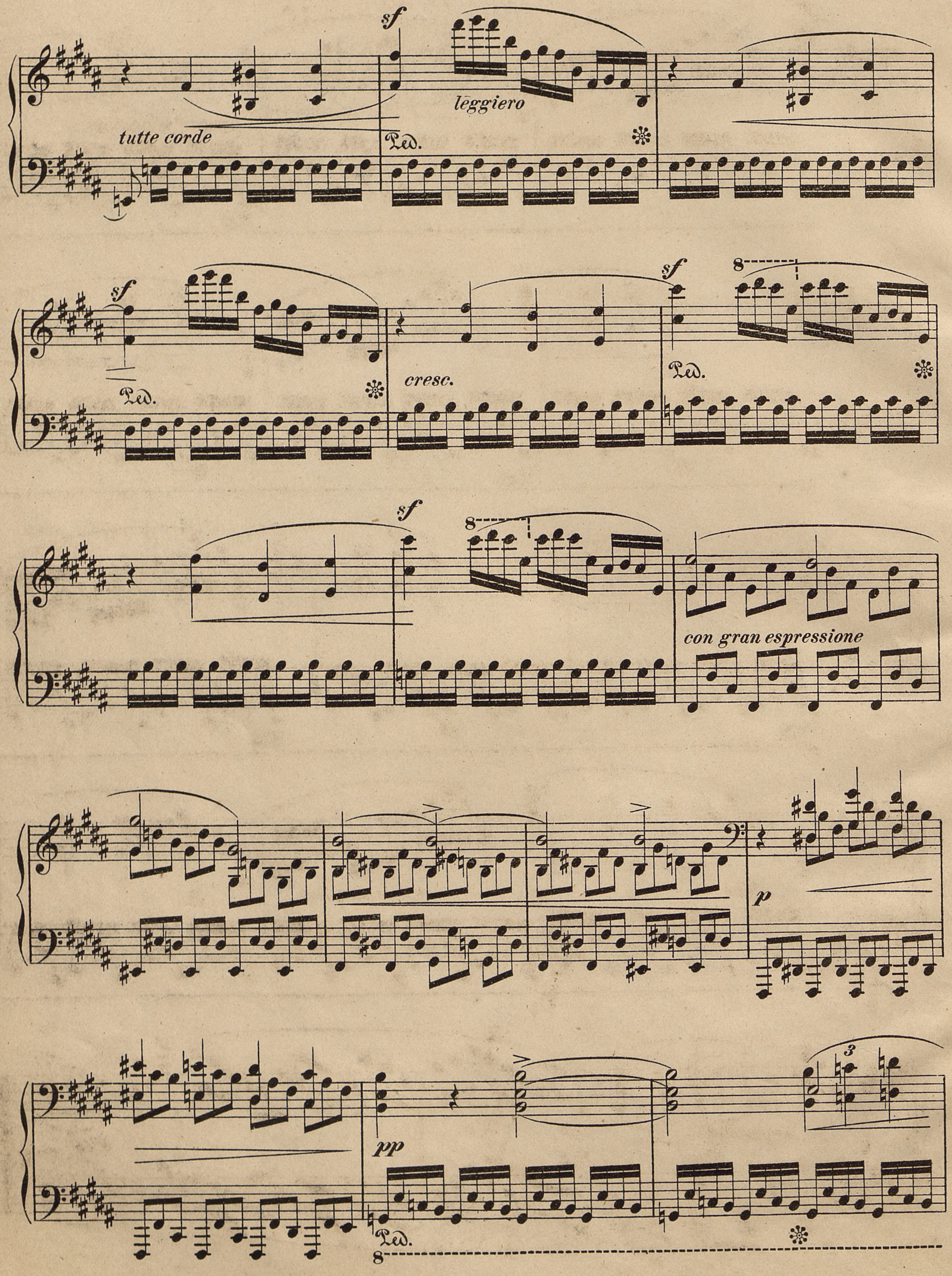

f
ben marcato
Ped.
Ped.
p
sf
Ped.
p
8
sf
Ped.
ff
Ped.
Ped.
con gran passione
Ped.

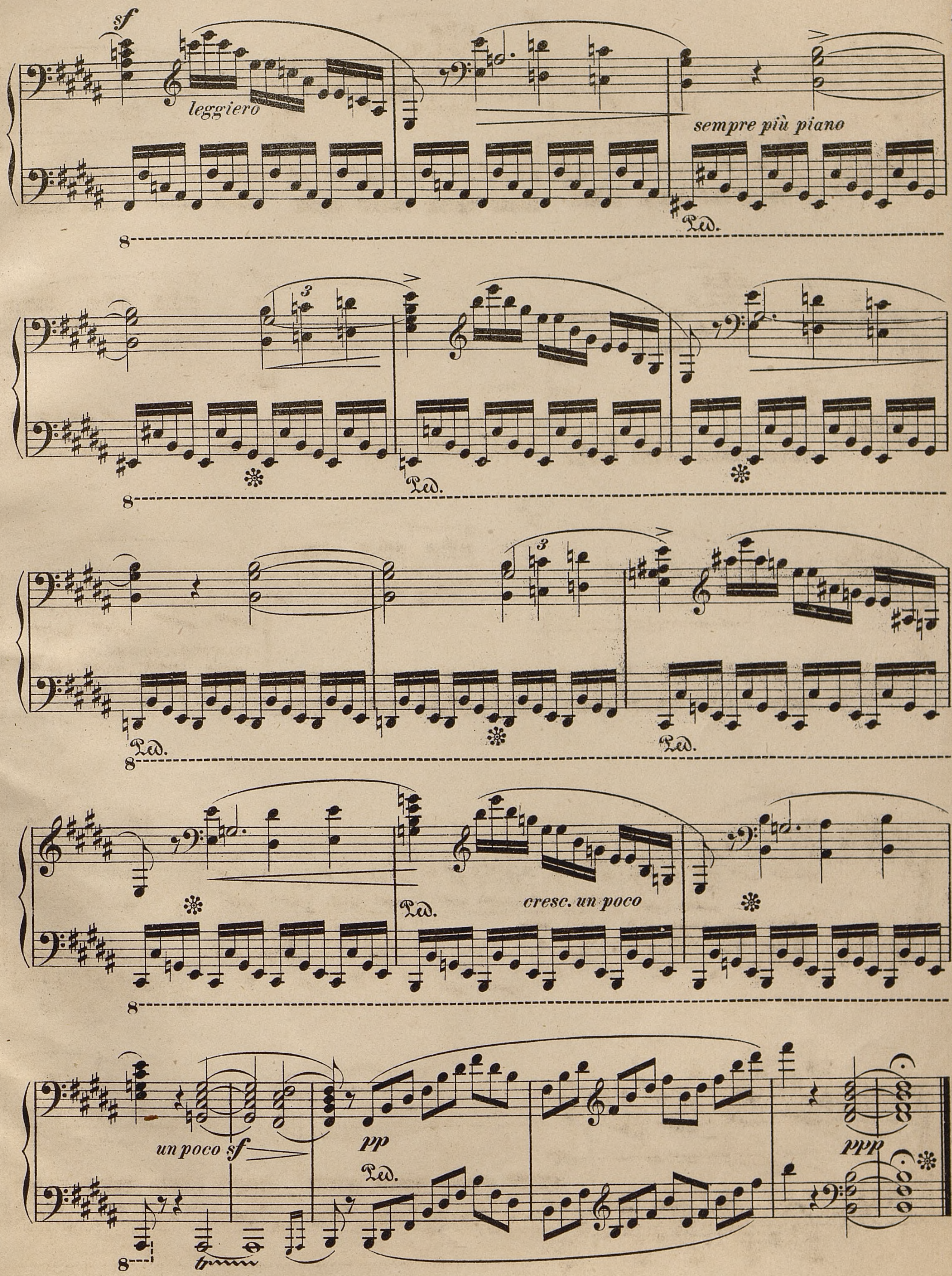

pp
Ped.
sf
leggiero
leggiero
cresc.
espress.
pp sotto voce


Ped.
cresc. poco a poco
molto cresc.
con gran forza
sf
ritard. un poco


a tempo
pp
sf
leggiero
Ped.
sf
leggiero
cresc. sempre
sf
stringendo


Ped.
ff ed con fuoco
una corda
pp
mezza voce
bassi ben marcato
cresc. un poco


sf
leggiero
tutte corde
Ped.
sf
Ped.
cresc.
sf
Ped.
sf
con gran espressione
p
pp
Ped.


sf
leggiero
sempre più piano
Ped.
Ped.
Ped.
Ped.
Ped.
cresc. un poco
un poco sf
pp
Ped.
ppp